

APRIL 16, 2015



PANEL 2 PM

Sulzberger Parlor, Barnard Hall
Barnard College, 3009 Broadway
Discussion & reception to follow

RITA RALEY

Professor of English, UC Santa Barbara
“Algorithmic Translations”

W. B. WORTHEN

Professor of Theatre, Barnard College,
Columbia University
“Theatre Technicity”

PERFORMANCE 6 PM

The Glicker-Milstein Theatre, Diana Center
Barnard College, 3009 Broadway
*Followed by conversation with speakers, director
& performers at 7 PM*

love.abz

Conceived and directed by
OTSO HUOPANIEMI

INFORMATION

Mike Cavalier
mcavalier@barnard.edu
theatre.barnard.edu/loveabz

CO-SPONSORED BY

Kone Foundation, Consulate General of Finland

Conference panel is free and open to the public
No reservations required

Performance of *love.abz* is free and open to the public

FREE TICKETS AVAILABLE AT THE TIC

artsinitiative.columbia.edu/events/loveabz-0
and at the door

THE BARNARD CENTER FOR TRANSLATION STUDIES AND THE DEPARTMENT OF THEATRE, *STAGES OF INQUIRY* PRESENT

PERFORMANCE, TECHNOLOGY, TRANSLATION

AN EVENT EXPLORING THE THEORETICAL & PRACTICAL INTERSECTIONS
BETWEEN CONTEMPORARY TECHNOLOGIES OF TRANSLATION & PERFORMANCE