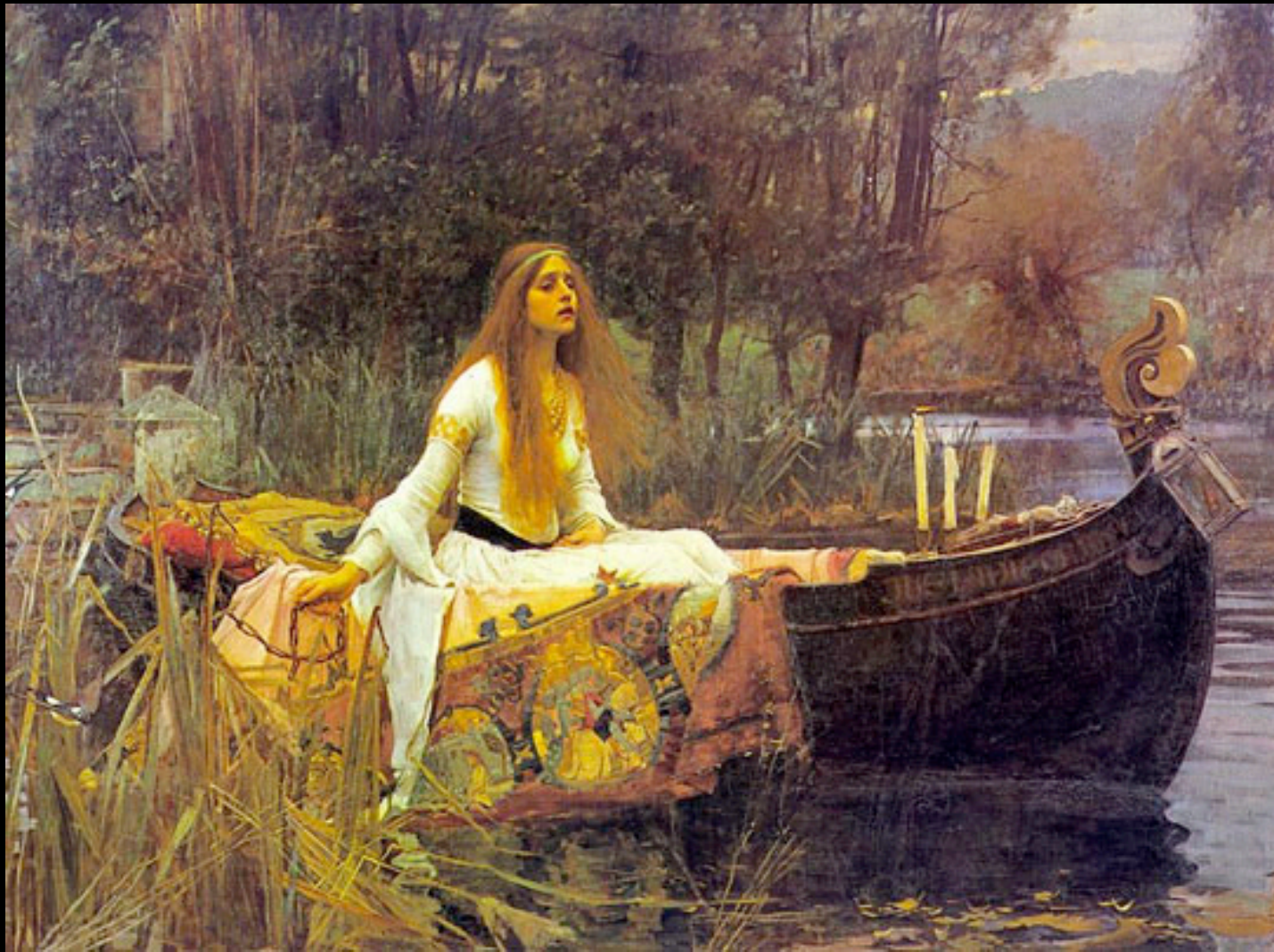
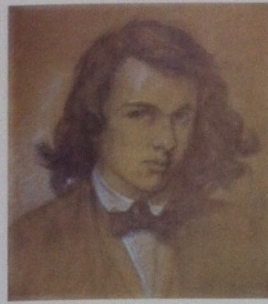


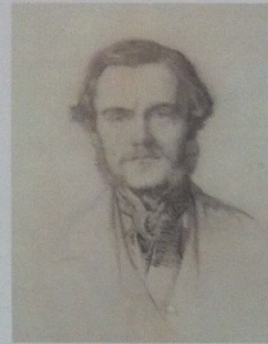
John William Waterhouse, "The Lady of Shalott" (1888)



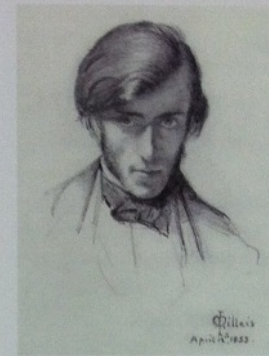
- Pre-Raphaelite
Brotherhood
- Sept 1848
- Royal Academy
of Arts



10 Dante Gabriel Rossetti 1847



13 William Holman Hunt 1853



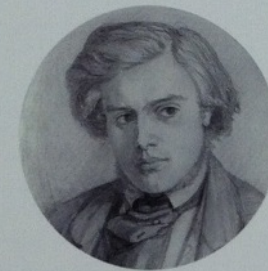
16 Frederic George Stephens 1853



19 Elizabeth Siddall



11 Ford Madox Brown 1852



14 Thomas Woolner 1852



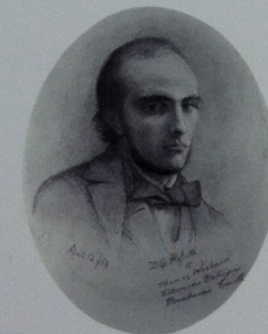
17 John Everett Millais c.1853



20 William Morris c.1856



12 John Everett Millais 1853



15 William Michael Rossetti 1853



18 Christina Rossetti 1857



21 Simeon Solomon 1859

Pre-Raphaelites

Sir Joshua Reynolds: “In all the pictures in which the painter has represented the apostles, he has drawn them with great nobleness; he has given them as much dignity as the human figure is capable of receiving”



John Everett Millais, *Christ in the House of His Parents* (1849-50)



Dickens: “a hideous, wry-necked, blubbering, red-headed boy, in a bed-gown; who appears to have received a poke in the hand, from the stick of another boy with whom he has been playing in an adjacent gutter...”





DANTE GABRIELE ROSSETTI
P.F.E. 1849

Dante Gabriel
Rossetti, *Ecce Ancilla
Domini! (The
Annunciation)*
(1849-50)



John Everett
Millais, “Mariana”
(1850-1)

- Tennyson poem
- *Measure for Measure*

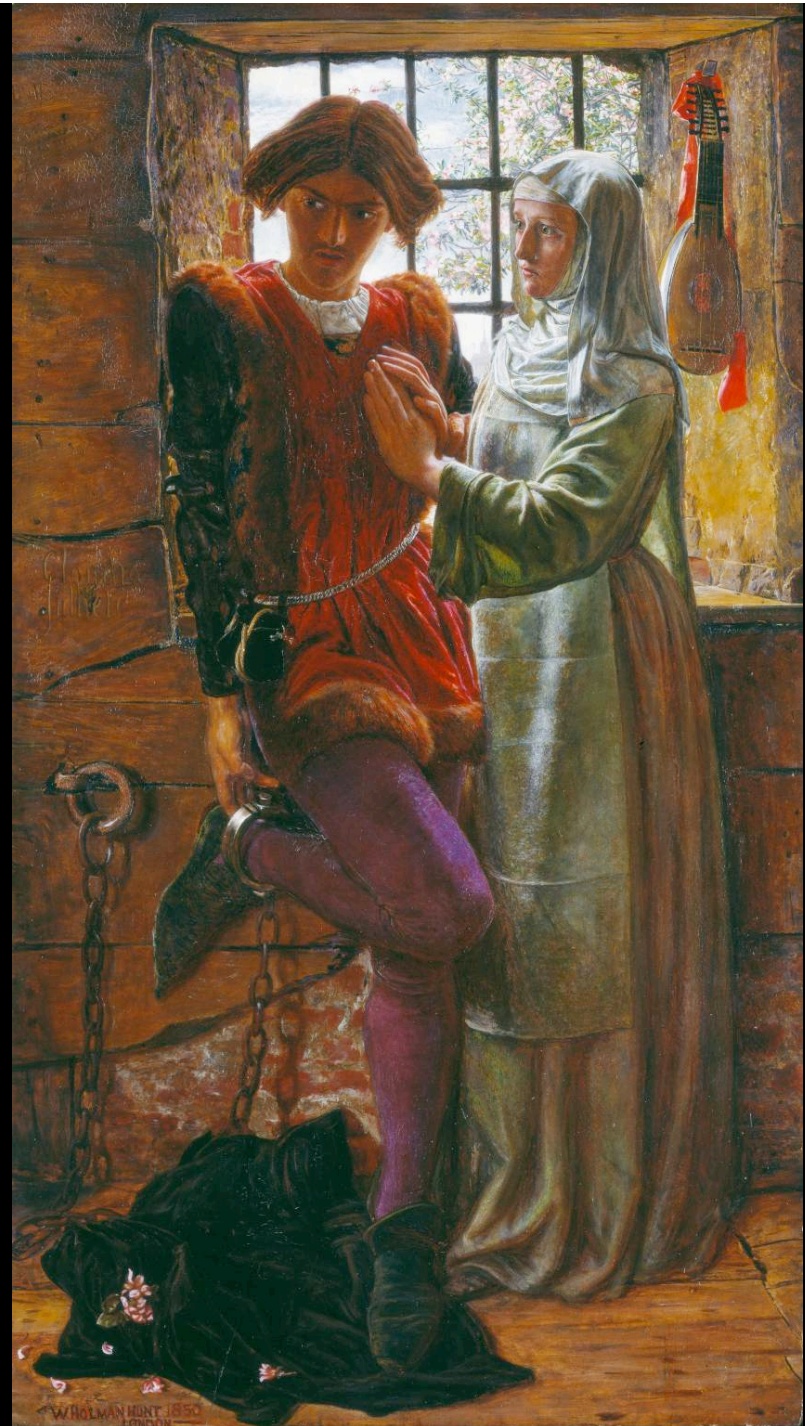


John Everett Millais, *Ophelia* (1851-2)



William Holman
Hunt, *Claudio and
Isabella* (1850-1)

- *Measure for Measure*

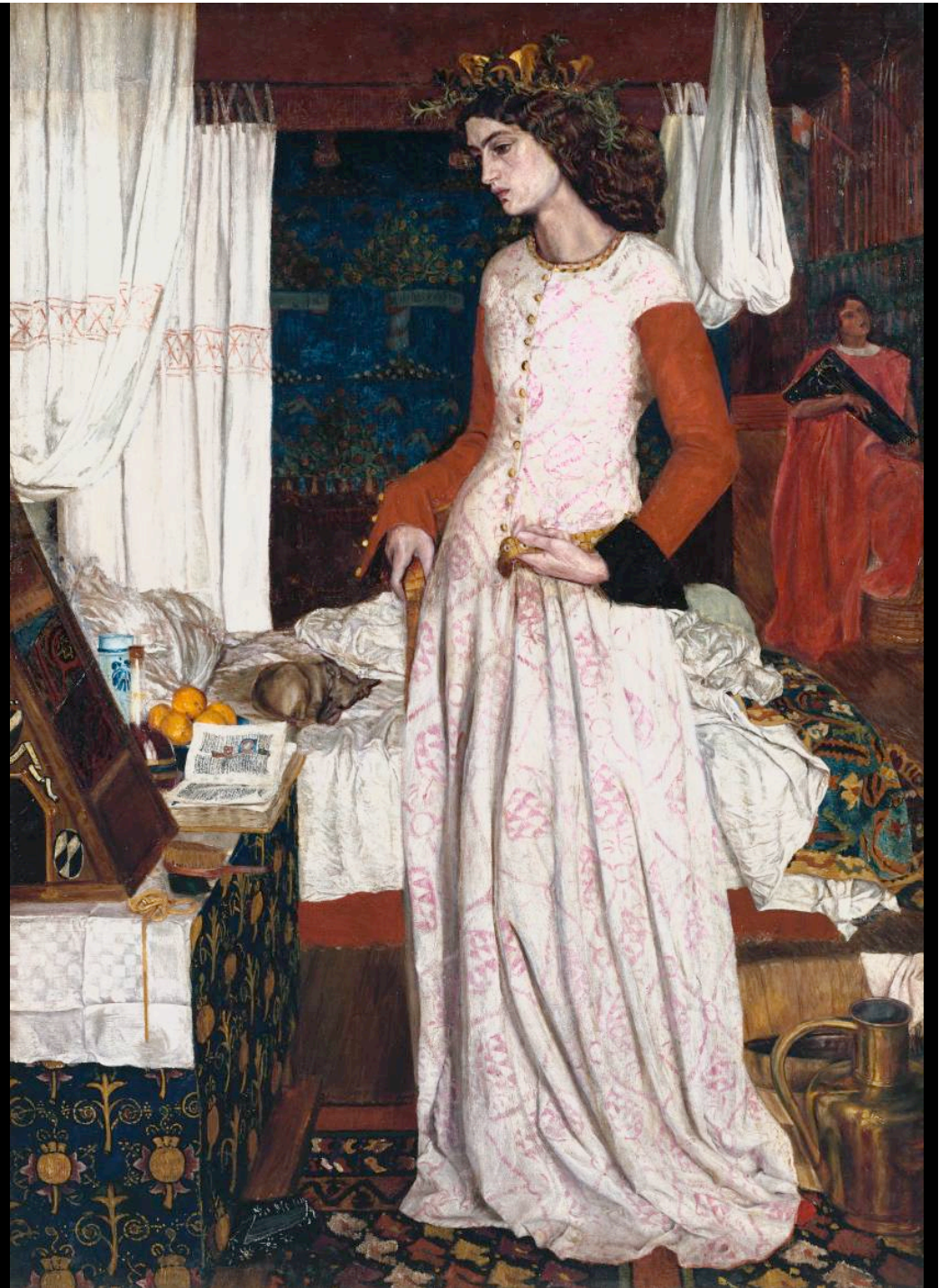


Henry Wallis, *Chatterton* (1855-6)



William Morris, *La Belle Iseult* (1857-8)

-Malory, *Tristram and Iseult* legend
(*Le Morte d'Arthur*)
- Matthew Arnold
poem (1852)



Pre-Raphaelitism

- Art of mid-Victorian Britain (1848-75)
- “the age of capital”
- 1848: year of revolutions
- Chartist movement in England
- 1851: Crystal Palace exhibition
- 1854: Dickens, *Hard Times*

Dante Gabriel
Rossetti, *The Blessed
Damozel* (1871-8)

- 1 The blessed damoziel lean'd out
- 2 From the gold bar of Heaven;
- 3 Her eyes were deeper than the depth
- 4 Of waters still'd at even;
- 5 She had three lilies in her hand,
- 6 And the stars in her hair were seven.





The Blessed Damozel.

~~~~~ D. G. Rose

The blessed Damozel leaned out  
From the gold bar of Heaven:  
Her blue grave eyes were deeper much  
Than a deep water, even.  
She had three lilies in her hand,  
And the stars in her hair were seven.  
Her robe, ungirt from clasp to hem,